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Bumbershoot day two: Tony Bennett, Sharon Jones, Lee Oskar, Mac Miller

A look at Day 2 of Bumbershoot 2012: Tony Bennett, Sharon Jones, Eldridge Gravy and Lee Oskar, plus the evening shows with Big Sean, Yelawolf, Mac Miller and Dirtbombs.

Writers wandered all over Bumbershoot on Sunday, taking in early, midday and late shows, from Tony Bennett to Lee Oskar to Big Sean. Their impressions, below:

Eldridge Gravy, Lee Oskar

Any aficionado of the blues harmonica can be glad there is a Lee Oskar. Not only does his Duvall company make highly regarded harmonicas, but this original member of the band War remains a superb player himself. For Bumbershoot, Oskar's shifting band boasted a blistering sax and (unusually) three electrified violins. They all were cookin' up a mess of tasty blues, but the sweet spot in their set was Oskar's gorgeous rendition of Duke Ellington's "In a Sentimental Mood." The harmonica man can really blow, but he can croon, too.

Misha Berson, Seattle Times theater critic